



Exhibiting

**Ways of Seeing,
Knowing and
Showing**

Africa

Exhibiting Africa: Ways of Seeing, Knowing and Showing

January 25 – March 5, 2017

11am–4:30pm daily

Class of 1912 Rare Book Room, Canaday Library

Exhibiting Africa: Ways of Seeing, Knowing, and Showing was organized by students in the 360 course cluster, "The Politics and Poetics of Race," and offers a fresh look at the College's collections of African art and artifacts. As part of the 360 cluster, students critiqued the long history of representing Africa in Anthropology exhibitions and Art museums, as well as in current exhibitions around Philadelphia. Through a combination of museum studies scholarship and hands-on practical experience in Bryn Mawr Special Collections, these student curators now provide their own compelling take on how we *see, know and show* African artifacts.

Opening Reception

January 25, 4:30–6:30pm

Class of 1912 Rare Book Room, Canaday Library

The exhibition is made possible with the support of the Friends of the Bryn Mawr College Library, as well as Bryn Mawr College's 360 program, Museum Studies program, and Department of Special Collections.



www.brynmawr.edu/library/exhibitions.html

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